

Merle DeWitt III

Curriculum Vitae

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Lighting Design Experience

Lighting Designer

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
No Erasure (Devised Work)	Bryan Reynolds & Jesús L .V.	Transversal Theater	Cairo, Egypt	2021
°Safe Room (Screen Dance)	Chad Michael Hall	UCI Dance	Irvine, CA	2021
OCMD Moon Festival (Live Event)	Yaya Zhang	Orange County Music & Dance	Irvine, CA	2019
°The Importance of Being Earnest	Shishir Kurup	UCI Drama	Irvine, CA	2018
As You Like It	Terry Layman	Monomoy Theatre	Chatham, MA	2018
A Doll's House	Mary O'Brady	Monomoy Theatre	Chatham, MA	2018
Guys and Dolls	Kyle Brand	Monomoy Theatre	Chatham, MA	2018
*In the Next Room	Jay Stratton	UTEP Theatre and Dance	El Paso, TX	2018
*Charles Dickens' A Christmas Carol	Greg Beam	UTEP Theatre and Dance	El Paso, TX	2017
*Carnival de Danzas(Dance)	Myron Nadel	UTEP Theatre and Dance	El Paso, TX	2017
*in-between(Dance)	Sandra Paola Lopez Ramirez	UTEP Theatre and Dance	El Paso, TX	2016
*Dead Man's Cell Phone	Jay Stratton	UTEP Theatre and Dance	El Paso, TX	2016
*Bloody Shakespeare	Jay Stratton	UTEP Theatre and Dance	El Paso, TX	2015

Associate Lighting Designer

<u>Production</u>	<u>Lighting Designer</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
*Hand to God	Hideaki Tsutsui	UTEP Theatre and Dance	El Paso, TX	2018
In-Utero (Dance)	Jesús López V.	Fawnz Dance Company	El Paso, TX	2018
*Lydia	Patrick Marshall	UTEP Theatre and Dance	El Paso, TX	2017
*Undergrad Senior Dance Capstones	Multiple Designers	UTEP Theatre and Dance	El Paso, TX	2016

Assistant Lighting Design

<u>Production</u>	<u>Lighting Designer</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
The Pirates of Penzance	William Kirkham	Utah Shakespeare Festival	Cedar City, UT	2021
Ragtime	William Kirkham	Utah Shakespeare Festival	Cedar City, UT	2021
°Hoodoo Love	Natori Cummings Haynes	UCI Drama	Irvine, CA	2019
Merchant of Venice	Karyn Lawrence	New Swan Shakespeare Festival	Irvine, CA	2019
Two Gentlemen of Verona	Karyn Lawrence	New Swan Shakespeare Festival	Irvine, CA	2019
°The Pajama Game	Natori Cummings Haynes	UCI Drama	Irvine, CA	2019
*Big Fish	Hideaki Tsutsui	University of Wisconsin	La Crosse, WI	2018
Lantern Floating Hawaii 2017 (Live Event)	Hideaki Tsutsui	Shinnyo-en Hawaii	Honolulu, HI	2017

Projection Design Experience

Projection Designer

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
Curie, Curie	Bryan Reynolds	Transversal Theater Co.	Irvine, CA	2021
Keeping Distance	Jay Stratton	UTEP Theatre and Dance	El Paso, TX	2021
Super	Reece Seeburg	UTEP Theatre and Dance	El Paso, TX	2021
No Erasure (Devised Work)	Bryan Reynolds & Jesús L .V.	Transversal Theater Co.	Cairo, Egypt	2021
°Living Out	Jane Page	UCI Drama	Irvine, CA	2020
°The Penelopiad	Sara Rodriguez	UCI Drama	Irvine, CA	2020

° Production completed for my M.F.A. studies at UC, Irvine
 * Production completed for my B.F.A. studies at UT, at El Paso

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
°Parliament Square /ECHO	Jane Page	UCI Drama	Irvine, CA	2019
*Until the End of Life, Love, & Lust (Dance)	Jesús López Vargas	MOON Collective	El Paso, TX	2018
*Charles Dickens' A Christmas Carol	Cristina Goletti	UTEP Theatre and Dance	El Paso, TX	2018
*Carnival de Danzas (Dance)	Greg Beam	UTEP Theatre and Dance	El Paso, TX	2017
*in-between (Dance)	Myron Nadel	UTEP Theatre and Dance	El Paso, TX	2017
*Charles Dickens' A Christmas Carol	Sandra Paola Lopez Ramirez	UTEP Theatre and Dance	El Paso, TX	2016
	Jay Stratton	UTEP Theatre and Dance	El Paso, TX	2015

Master Electrician & Projection System Design

Master Electrician Experience

<u>Production</u>	<u>Lighting Designer</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
Dance Visions 2020 Company!	Avery Reagan & Jacob Brinkman	UCI Dance	Irvine, CA	2020
Merchant of Venice	Jacob P. Brinkman	UCI Drama	Irvine, CA	2019
Two Gentlemen of Verona	Karyn Lawrence	New Swan Shakespeare Festival	Irvine, CA	2019
Survival Project	Karyn Lawrence	New Swan Shakespeare Festival	Irvine, CA	2019
*Bloody Shakespeare	Nita Mendoza	UCI Drama	Irvine, CA	2019
*Medea	Jesus Lopez	UTEP Theatre and Dance	El Paso, TX	2017
*The House on Mango Street	Hideaki Tsutsui	UTEP Theatre and Dance	El Paso, TX	2017
*King Lear	Adrian Salas	UTEP Theatre and Dance	El Paso, TX	2016
*The Fall of Wallace Winter	Hideaki Tsutsui	UTEP Theatre and Dance	El Paso, TX	2016
	Marissa Diaz	UTEP Theatre and Dance	El Paso, TX	2015

Projections System Design Experience

<u>Production</u>	<u>Projections Designer</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
Reading Frankenstein	Antoinette LaFarge	Counter Ballance Theatre	Irvine, CA	2020
Once in a Lifetime	Dylan Bollinger	Monomoy Theater	Chatham, MA	2017

Video Editing & Virtual Design Experience

Project Editor

<u>Production</u>	<u>Director</u>	<u>Producing Company</u>	<u>Year</u>
Feasting (Feature-Length Film)	Bryan Reynolds	Transversal Theatre Company	2021
Thee Who Hesitates (Docunarrative Short Film)	Kelly Perine	Level 47 Productions	2021
Wherein I See Myself (Short Film)	Wayne Carr	New Swan Shakespeare Festival	2021
The Mask Debate (Short Film)	Lia Fakhouri	UCI Center for Critical Korean Studies	2021

Lead Video Editor

<u>Production</u>	<u>Director</u>	<u>Producing Company</u>	<u>Year</u>
When We Watch (Virtual Film Experience)	Shelby Caughron	MOON Collective	2021
Symptoma 20 (Feature-Length Film)	Jesús López Vargas	MOON Collective	2021

Live Stream Technician

<u>Production</u>	<u>Director</u>	<u>Producing Company</u>	<u>Year</u>
Pan Damn It (New Play)	Kyung Kim	UCI Center for Critical Korean Studies	2020
A Midsummers Night Zoom	Eli Simon	New Swan Shakespeare Company	2020

° Production completed for my M.F.A. studies at UC, Irvine
 * Production completed for my B.F.A. studies at UT, at El Paso

Scenic Design & Technical Direction Experience

Scenic Designer

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
The Last Five Years	Allen Thompson	UTEP Dinner Theatre	El Paso, TX	2015

Technical Director

<u>Production</u>	<u>Director</u>	<u>Producing Company</u>		<u>Year</u>
When We Watch (Virtual Film Experience)	Shelby Caughron	MOON Collective	International	2021
Symptoma 20 (Feature-Length Film)	Jesús López Vargas	MOON Collective	El Paso, TX	2021
TZAQIK a tale, of many	Jesús López Vargas	MOON Collective	Irvine, CA	2020
In This Light (Installation Performance)	Jesús López Vargas	MOON Collective	Santa Ana, CA	2019
Mary's Wedding	Stephanie Carrillo	K.B. Theatre	El Paso, TX	2018

Producing Experience

Technical Producer Transversal Theater Co. Based in the Netherlands 2021 – Present
As a technical producer I am in charge of managing all the technical needs of Transversal Theater Company's current and future projects. I am also Transversal Theater's Webmaster and an active Video Editor and Designer as needed on a show to show bases. While working with Transversal I have gotten to help in creating shows both here in the US and abroad to include on of our most recent productions that debuted in Ciara, Egypt.

Executive Producer MOON | Collective Based in the USA 2017 - Present
MOON | Collective is a group of artists that have come together to tell stories. We do not limit ourselves to a specific medium and since our founding, we have done everything from traditional theatre, experimental film, artistic video works, and art installations. As an Executive Producer and Technical Director, I have helped every member of our collective complete their projects on time, on budget, and in the safest way possible to include managing our working guidelines during the COVID-19 crisis.

Executive Producer K.B. Theatre Based in El Paso, TX 2018 – Present
As a founding member of K.B. Theatre, I hold the roles of Executive Producer and General Manager. As a company, K.B. Theatre strives to create accessible, professional theater in the El Paso Border Region.

Teaching Experience

Practical Theatre Experience | DRAMA 101 | Sep 2018 – Mar 2020 University of California, Irvine
Supervised and taught undergraduate students how to load in lighting for a theatrical show. This practical course covered lighting hang, focus, technical notes, and ETC EOS Family programming.

Techniques in New Media | DRAMA 280D University of California, Irvine
Teaching Assistant to David Murakami | Jan – Mar 2021 (remote)

Introduction to Lighting Design | DRAMA 50C University of California, Irvine
Teaching Assistant to Avery Reagan | Mar – Jun 2021 (remote)
Teaching Assistant to Lonnie Alcaraz | Jan – Mar 2021 (remote)
Teaching Assistant to Lonnie Alcaraz | Sep – Dec 2020 (remote)
Teaching Assistant to Lonnie Alcaraz | Mar – Jun 2020 (remote)
Teaching Assistant to Jaymi Lee Smith | Jan - Mar 2020

- Assisted in recreating the course for remote learning.
- Taught a Lecture on Electrical Theory

Related Experience

<u>Position</u>	<u>Production or Supervisor</u>	<u>Producing Company, State</u>	<u>Year</u>
°Co-Art Director	She Kills Monsters	University of California, Irvine, CA	2020
Overhire Electrician	Matt Terzigni	Musical Theatre West, CA	2018 – 2019
Student Lighting Shop Supervisor	Hideaki Tsutsui	University of Texas at El Paso, TX	2015 – 2018
House Manager	Adriana Dominguez	University of Texas at El Paso, TX	2014 – 2017
Projections Consultant	Terry Layman	Monomoy Theatre, MA	2017
Sound and Electrics Intern	Erin Patrick	Chester Theatre Company, MA	2017
Electrician/Carpenter	Christopher Depriest	MSU Tent Theatre, MO	2016
Lighting Programmer	Hideaki Tsutsui	Viva! El Paso, TX	2015
Scene Shop Employee	Ross Fleming	University of Texas at El Paso, TX	2014 – 2015

Education

University of California, Irvine | MFA Lighting Design

University of Texas at El Paso | BFA Theatre Design & Technology w/ a concentration in Lighting Design

° Production completed for my M.F.A. studies at UC, Irvine
* Production completed for my B.F.A. studies at UT, at El Paso