

J e s ú s • L ó p e z

CURRICULUM VITAE

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PRODUCING & DIRECTING EXPERIENCE

Producer for the Performing Arts | Lead Producer

Transversal Theatre Company (<i>Theater & Performance</i>)	International (Amsterdam)	2021 - present
MOON Collective (<i>Devised Performances, Film, Performance Art, Digital Art</i>)	Texas, California & México	2017 - present
K.B. Theatre Company	USA (<i>based off El Paso, TX</i>)	2018 - present

Assistant Artistic Director

New Swan Shakespeare Festival	Eli Simon	New Swan Shakespeare Festival, CA	2020
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Managing Director

K.B. Theatre Company	Stephanie Carrillo	El Paso, TX	2018 - present
*Brown Bag Theater Co., <i>Grad. Mentor</i>	Lonnie Alcaraz	UC, Irvine, CA	2020 - 2021
*Brown Bag Theater Co.	Lonnie Alcaraz	UC, Irvine, CA	2019 - 2020

Director of Devised Theatre & Performance Art

<i>No Erasure</i> devised theater, written & co-directed by Bryan Reynolds & Jesús López Vargas produced by Transversal Theater Company & Dawar Arts (Cairo, Egypt)	Transversal Theater Co., Cairo, Egypt	2021
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<i>Tzaqik a tale, of many</i> (COVID19 cancelation) movement operetta in verse, co-directed by Jesús López & Shelby Caughron, choreographed by Piper Bockstahler produced by K.B. Theatre Company, MOON Collective & BBTC	The xMPL, Irvine, CA	2020
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<i>In This Light There is Silence</i> performance installation, w/ original music from Dimitri Soto & Ernie Figueroa co-produced by K.B. Theatre Company, MOON Collective, The Beall Center & The Segerstrom Center for the Arts	Segerstrom Center for the Arts, CA	2019
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<i>/Echo</i> devised theater in verse, produced by K.B. Theatre Company, MOON Collective & UTEP Playmakers	The Basement Theater, El Paso, TX	2018
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<i>RED</i> performance poetry, produced by MOON Collective & UCI Playmakers	The Basement Theater, El Paso, TX	2017
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Art Film Director

<i>WWW</i> immersive website / series, written by Herman Gomez, Jessica Keasberry, Katie Daniel & Jesús López co-directed by Shelby Caughron, Jesús López & Herman Gomez, choreographed by Aliya Kerimujiang produced by MOON Collective		2021
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<i>A Trilogy on Duality</i> short-film trilogy, with original music by Dimitri Soto written & produced by MOON Collective		2021
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<i>Distance, in its Movement</i> art short-film, directed by Jesús López, choreographed by Piper Bockstahler & Katie Lingle cinematography by Athziri Morales produced by MOON Collective		2021
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<i>Zu Sein</i> short-film, with original music by Pan-Pan Gou written & produced by MOON Collective	2020
<i>Symptoma 20</i> experimental full-length film, with original music by Pan-Pan Gou written & produced by MOON Collective	2020

MANAGEMENT EXPERIENCE

Production Manager | Theatre & Dance

<u>Director/Producer/Sup.</u>	<u>Company/Venue</u>	<u>Date</u>	
Jacob's Pillow Dance Festival	Vincent Vigilante	Jacob's Pillow, MA	2021
<i>Mary's Wedding</i>	Stephanie Carrillo	KB Theatre Company, TX	2018

Production Stage Manager | Theatre

* <i>El Henry</i> (<i>Site-Specific</i>) (COVID19 Cancellation)	Herbert Sigüenza	UCI Amphitheatre, CA	2020
<i>The Comedy of Errors</i> (COVID19 Cancellation)	Eli Simon	New Swan Shakespeare Festival, CA	2020
<i>The Merchant of Venice</i> (<i>Outdoors In-the-Round</i>)	Eli Simon	New Swan Shakespeare Festival, CA	2019
<i>Hedwig & the Angry Inch</i> (<i>In-the-Round</i>)	Desiree Zarate	Experimental Media Perf. Lab, CA	2019
<i>Guys & Dolls</i>	Kyle Brand	Monomoy Theater, MA	2018
<i>A Doll's House</i>	Mary O'Brady	Monomoy Theater, MA	2018
<i>Little Shop of Horrors</i>	Marsha Korb	Monomoy Theater, MA	2018
<i>Lost in Yonkers</i>	Francesca James	Monomoy Theater, MA	2018
<i>Once in a Lifetime</i>	Terry Layman	Monomoy Theater, MA	2017
<i>A Flea in Her Ear</i>	Ryan Holihan	Monomoy Theater, MA	2017
<i>Candida</i>	Mary O'Brady	Monomoy Theater, MA	2017
<i>The Game's Afoot</i>	Kyle Metzger	Monomoy Theater, MA	2017
° <i>Medea</i>	Jay Stratton	Wise Family Theater, TX	2017
° <i>The House on Mango Street</i>	Rebecca Rivas	Wise Family Theater, TX	2016
° <i>Reasons to Be Pretty</i>	Miriam Mendoza	UTEP Studio Theater, TX	2016

Production Stage Manager &/or Production Coordinator | Dance

* <i>Dance Visions 2021</i> (Digital Dance Concert)	Molly Lynch (Art. Director)	The Irvine Barclay Theater, CA	2021
<i>Enough</i> (COVID19 Cancellation)	Rad D. Thialan & Krystal M-T	the XMPL, Irvine, CA	2020
<i>Tonic Function</i> (COVID19 Cancellation)	Connor Sterling	the xMPL, CA	2020
* <i>New Slate 2019</i>	Kelli Sharp (Art. Director)	UCI Claire Trevor Theater, CA	2019
<i>In-Utero</i>	Brandon Ray & Oliver D.	FAWNZ Dance Company, TX	2018
° <i>Iconic Pop</i>	Cristina Goletti	Wise Family Theater, TX	2018

Project & Event Coordinator

<i>Re-Creating the Stage</i> (<i>Virtual Outreach Program</i>)	Stephanie Carrillo (Art. Director)	Nation-Wide Digital Program	2020
* <i>Physical Graffiti, Online</i> (<i>Online Concert</i>)	Lisa Naugle (Art. Director)	UCI, Website & Webinar Concert	2020
<i>End of the World, Variety Show</i>	Lonnie Alcaraz	UCI Robert Cohen Theater, CA	2019

Assistant Stage Manager | Theater & Dance

* <i>The Penelopiad</i>	Sara Rodriguez	UCI Claire Trevor Theater, CA	2020
* <i>The Refugee Hotel</i> (<i>American Premier</i>)	Juliette Carrillo	UCI Robert Cohen Theater, CA	2019
* <i>The Survival Project</i> (<i>Devised Movement</i>)	Mihai Măniutu	UCI Robert Cohen Theater, CA	2019
* <i>Dance Visions 2019</i> (<i>Dance Concert</i>)	Lar Luvobitch & Lindsay G.	Irvine Barclay Theater, CA	2019
* <i>The Importance of Being Earnest</i>	Shishir Kurup	UCI Little Theater, CA	2018
° <i>Humbug & Sugar Plum</i> (<i>Theatre & Dance</i>)	Rebecca Rivas & Lisa Smith	Wise Family Theater, TX	2016
° <i>A Christmas Carol</i>	Jay Stratton	Wise Family Theater, TX	2015

LIGHTING DESIGN EXPERIENCE

Lighting Designer

<i>Enough</i> (<i>Dance Concert</i>) (COVID19 Cancellation)	Rad D. Thialan & Krystal M-T	the XMPL, Irvine, CA	2020
<i>Tonic Function</i> (COVID19 Cancellation)	Connor Sterling	the xMPL, CA	2020
<i>In This Light</i> (<i>Installation Performance</i>)	Catlin Moore, Beall Center	Segerstrom Center for the Arts, CA	2019

◦Aloft (Dance) (Lighting & Projections)	Lisa Smith	Wise Family Theater, TX	2018
In-Utero (Dance)	Brandon Ray	FAWNZ Dance Company	2018
◦Mary's Wedding	Stephanie Carrillo	Basement Theater, TX	2017
◦Bloody Shakespeare	Jay Stratton	UTEP Studio Theater, TX	2017
Rubin Center Gala (Outdoors, Corporate)	Hideaki Tsutsui	Rubin Center Courtyard, TX	2017
◦Bare Bones Showcase (Dance)	Lisa Smith	UTEP Dance Studio, TX	2016

Electrician Experience

Over-hire Electrician	Matt Terzigni	Musical Theatre West, CA	2018 - 2020
T.A. Shop Electrician	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
◦Hand to God (M.E.)	Hideaki Tsutsui	UTEP Studio Theater, TX	2018
◦A Christmas Carol (M.E.)	Merle DeWitt III	Wise Family Theater, TX	2017
Monomoy 2017 Season (asst. M.E.)	Ethan Jones	Monomoy Theater, MA	Summer 2017
◦Lydia (Asst. M.E.)	Jaime Lupercio	UTEP Studio Theater, TX	2017

PUBLICITY ART & STAGE/EVENT PHOTOGRAPHY

Publicity Artists

K.B. Theatre Company	Stephanie Carrillo	El Paso, TX	2018 - present
Freelance Work	Various Companies	USA & Mexico	2017 - present
UC, Irvine Drama Department	Phil Thompson & Don Hill	UC Irvine, CA	2019 - 2020
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2019
New Swan Shakespeare Festival	Eli Simon	Irvine, CA	2019
Brown Bag Theater Company	Lonnie Alcaraz	UC Irvine, CA	2018 - 2019
UT at El Paso, Dept. of Theater & Dance	Adriana Dominguez	UT at El Paso, TX	2017 - 2018

Stage & Event Photographer

Freelance Work	Various Companies / Artists	USA & Mexico	2017 - present
UT at El Paso, Dept. of Theater & Dance	Cristina Goletti	UT at El Paso, TX	2016 - 2018
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2018
British Ballet Academy	Amy Cataldi	The Plaza Theater, TX	2017 & 2018
Monomoy Theater	Alan Rust	Monomoy Theater, MA	2017 & 2018

TEACHING EXPERIENCE & COURSE CREATION

Dawar Arts, Egypt

"Becoming Character" – 2 Workshops

At Dawar Arts in Cairo, Egypt | April 2021

S.P.O.T. Mentorship, USA

Stage Management & Direction Mentor

At S.P.O.T. Mentorship (remote) | October, 2020 – Present

Independent Projects | DRAMA 199

Brown Bag – "Movement Operetta, Devised Project"

At the University of California, Irvine | January - March, 2020

Introduction to Stage Management | DRAMA 50E

Course Instructor

At the University of California, Irvine | January - March, 2020

Later assisted Arielle Singer in re-building the Drama 50E Course and transitioning it to a remote course | April - June 2020

Performance Now | DRAMA 15 (two courses)

Teaching Assistant to Bryan Reynolds

At the University of California, Irvine | September - December, 2019 & June - July, 2020 (remote)

Performing Culture | DRAMA 16

Teaching Assistant to Bryan Reynolds

At the University of California, Irvine | June - July, 2020 (remote)

Choreography Projects | DANCE 165 & DANCE 171

Course's Digital-Media Creation Mentor

Teaching Assistant to Lisa Naugle & Lindsay Gilmour

At the University of California, Irvine | March - June, 2020 (remote)

Digital Photography for the Stage

Undergraduate Workshop Instructor

At the University of Texas at El Paso | May, 2018

PUBLICATIONS

- *ReCreating the Stage, A Roundtable for Our New Reality | Program Report & Research Findings - UC, Irvine*
November 2020, [Access Link](#) | co-authored with Elijah Punzal & Jessica Keasberry-Vnuk
- *Article Photography - USITT Theatre Design & Technology*
Spring 2018 Issue, photography, pg. 52 – 60
- *I See Red* (poetry & photography book) | ISBN 978-1365126468
Published on June 2016
Published under blog's penname *K. Zakrevski*
- *MINERO Magazine - UTEP* – English/Spanish Translator
Summer 2015 Issue
- *The Prospector Newspaper - UTEP* – Entertainment Reporter
January - May 2015

RELATED EXPERIENCE

Freelance Video Editor	Freelance, Various Clients	United States & Mexico	2016 - present
Freelance Portrait Photographer	Freelance, Various Clients	United States & Mexico	2014 - present
Graduate Teaching Assistant	Joel Veenstra & Don Hill	UC Irvine, CA	2018 - 2021
University Teaching Assistant (<i>remote</i>)	Bryan Reynolds	UC Irvine, CA	2019 - 2020
Publicity / Layout Coordinator	Eli Simon	Irvine, CA	2019 - 2020
Lighting Shop Employee	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
House Manager	Adriana Dominguez	UT at El Paso, TX	2017
Properties Master	Ross Fleming	UT at El Paso, TX	2016 - 2017
International Student Advisor	Rebecca Viramontez	UT at El Paso, TX	2015 - 2016
Spanish Translator	Kathleen Flores	UT at El Paso, TX	Summer 2015
Event & Portrait Photographer	Ziinemafotografia	Chihuahua, Mexico	2013 - 2015

ART / PHOTOGRAPHY SHOWCASES

- Full Photographic Portfolio showcased at the San Diego Rep's *2020 Digital Latinx New Play Festival*
September 2020
- 16 Pieces showcased at *The Scratch Bakery Café* in Laguna Hills, CA
January 2019 – April 2019
- 1 Piece showcased at *Thresholds Art Show* at the UCI Student Center Viewpoint Gallery in Irvine, CA
April 2019
- 16 Pieces showcased at *thChrch* in El Paso, TX | at the lobby for *Mary's Wedding* by K.B Theater Company
May 2018

TRAINING & EDUCATION

University of California, Irvine (UCI) | **M.F.A. in Drama, Stage Management** (2021) [3.9 GPA]

UCI Division in Teaching Excellence & Innovation | **Certificate in Remote Instruction** (2020)

University of Texas at El Paso | **B.F.A. in Technical Theater** w/ concentration in *Stage Management* (2018) [3.72 GPA]

Colegio de Chihuahua, México | High School Diploma (2014) [3.8 GPA]

ICAF, México | Diplomeate on Criminal Psychology & Forensic Ballistics (2013)

AWARDS / FELLOWSHIPS / SCHOLARSHIPS

- *Latino Excellence & Achievement Award*, University of California, Irvine | 2021
- *Chancellor's Club Fellowship*, University of California, Irvine | 2020 - 2021
- *CTSA Institute for 21st Century Creativity (21C) Grant Winner*, University of California, Irvine | 2021
- *Public Impact Fellowship*, University of California, Irvine | 2020
- *Inclusive Excellence Ambassador Fellowship*, University of California, Irvine | 2020
- *Medici Scholarship*, the Medici Circle | 2020
- *Creating Art in Challenging Times Award*, UCI Drama Department, Irvine | 2020
- *Dean's Scholarship Award*, University of California, Irvine | 2020 - 2021
- *1st Place Award for Segerstrom Center for the Arts "Brilliance" Festival* | 2019
- *Dean's Scholarship Award*, University of California, Irvine | 2019 - 2020
- *The Alan Rust Scholarship*, Monomoy Theatre | 2018
- BFA, Graduated with *Magna Cum Laude*, University of Texas at El Paso | 2018
- *Outstanding Technical Theatre Student Award*, University of Texas at El Paso | 2018
- *Good Neighbor Scholarship*, University of Texas at El Paso | 2017 - 2018
- *Departmental Technical Theatre Scholarship*, University of Texas at El Paso | 2016, 2017, 2018

SKILLS

- Bilingual: English & Spanish
- Beginner level German
- CPR & First Aid certified 2019
- Grant writing experience
- University-level Teaching Experience
- Experience hosting / facilitating affinity spaces
- Adobe Creative Cloud proficiency
- Microsoft Office proficiency
- Hanging & focusing of lighting instruments
- ETC ION consoles programming
- Able to read scores / sheet music
- Proficiency on Nikon & Fuji DSLR cameras
- Experience in video editing
- Professional experience in Graphic Design
- Professional experience in Journalism
- Valid driving license (California & México)

UNIVERSITY-LEVEL ORGANIZATIONS | LEADERSHIP EXPERIENCE

- University of California, Irvine | Brown Bag Theater Company, **Graduate Leadership Mentor** (2020-2021)
- University of California, Irvine | Students Mobilizing Change, **Supporting Coordinator & Consultant** (2020-2021)
- University of California, Irvine | Brown Bag Theater Company, **Managing Director** (2019-2020)
- University of Texas at El Paso | Playmakers, **Vice-President** (2017-2018)
- University of Texas at El Paso | Playmakers, **Secretary** (2016-2017)